

31. Gloria Reprise

SATB

Lex de Azevedo

Allegro ♩ = 120

S.A. *f* Glo - ri - a! _____ Glo - ri - a! _____

T.B. *f*

⑤ S.A. Glo - ri - a! _____ Glo - ri - a! _____

T.B.

2 - Gloria: The Life of Christ

⑨

S.A. rit.

Glo - ri - a, glo - ri - a! Glo - ri - a, glo - ri -

T.B.

rit.

Detailed description: This system contains the vocal and piano parts for measures 9-12. The Soprano Alto (S.A.) and Tenor Bass (T.B.) parts are in a key with one flat and a common time signature. The S.A. part has lyrics 'Glo - ri - a, glo - ri - a! Glo - ri - a, glo - ri -'. The piano accompaniment features a melodic line with triplets and a bass line with sustained chords. A 'rit.' (ritardando) marking is present at the end of the system.

⑬ Più Allegro ♩ = 140

S.A. *p* *cresc.*

a! Glo - ri - a,

T.B. *p* *cresc.*

Glo - ri - a,

p *cresc.*

Detailed description: This system contains the vocal and piano parts for measures 13-16. The tempo is marked 'Più Allegro' with a quarter note equal to 140 beats per minute. The S.A. and T.B. parts have lyrics 'a! Glo - ri - a,' and 'Glo - ri - a,'. The piano accompaniment features a piano accompaniment with a piano (*p*) and crescendo (*cresc.*) marking. The piano part features a rhythmic pattern of eighth notes and chords.

Moderato ♩ = 96

Allegro ♩ = 140

①6

S.A. *f* glo-ri - a, glo-ri - a! *f* Glo - ri - a!

T.B. *f* glo-ri - a, glo-ri - a! *f*

②1

S.A. Moderato Allegro
Glo - ri - a!

T.B. Moderato Allegro

②6 Moderato rit. Allegro

S.A. Glo - ri - a in ex - cel - sis De - o!

T.B. Moderato rit.

4 - Gloria: The Life of Christ

32

S.A.

T.B.

mf *cresc.*

Glo - ri - a, ——— glo - ri - a!

mf *cresc.*

Glo - ri - a, ——— glo - ri - a! ———

36

S.A.

T.B.

f *ff*

Glo - ri - a, glo - ri - a! Glo - ri - a!

f *ff*