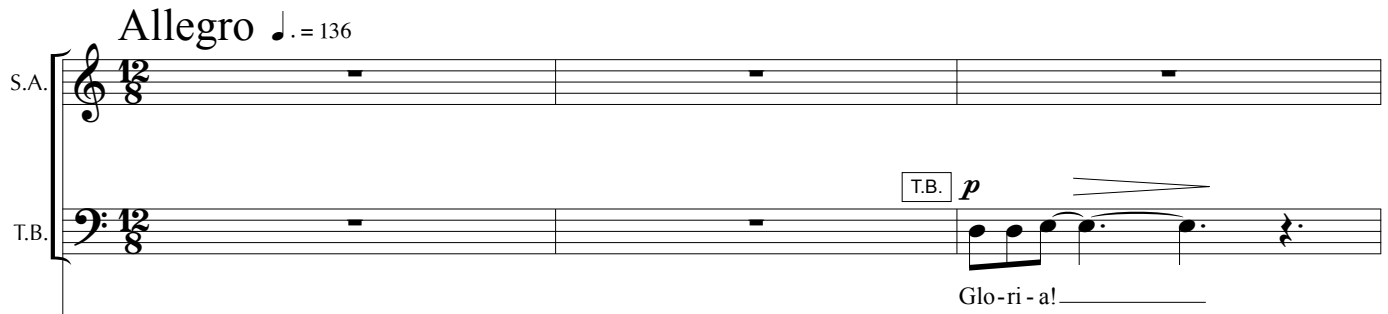


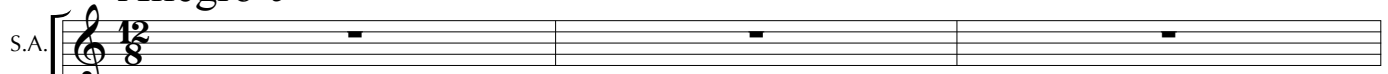
29. Gloria

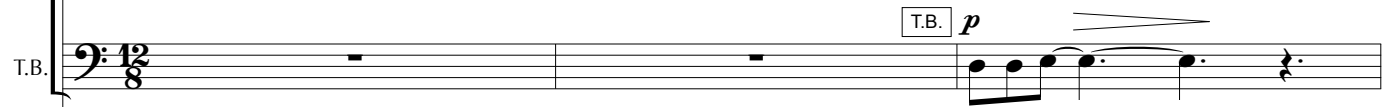
SATB

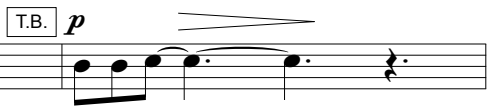
Lex de Azevedo

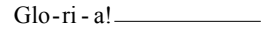
Allegro ♩. = 136



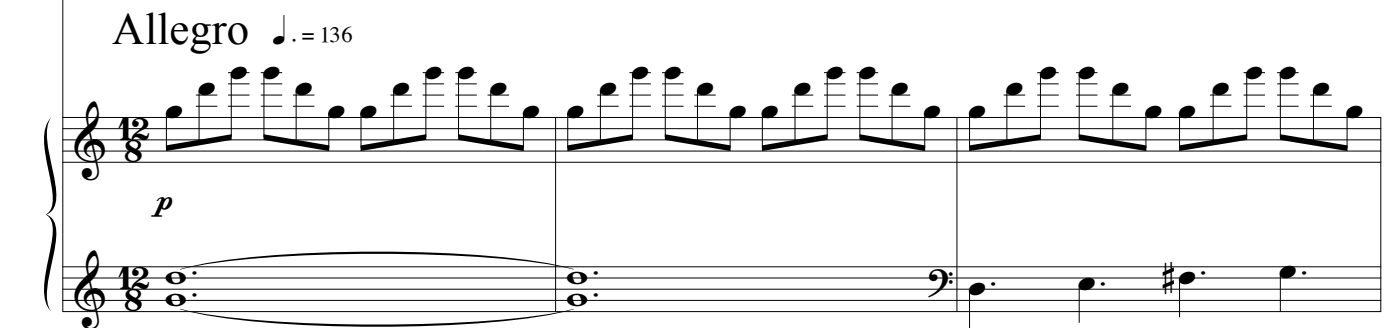
S.A. 

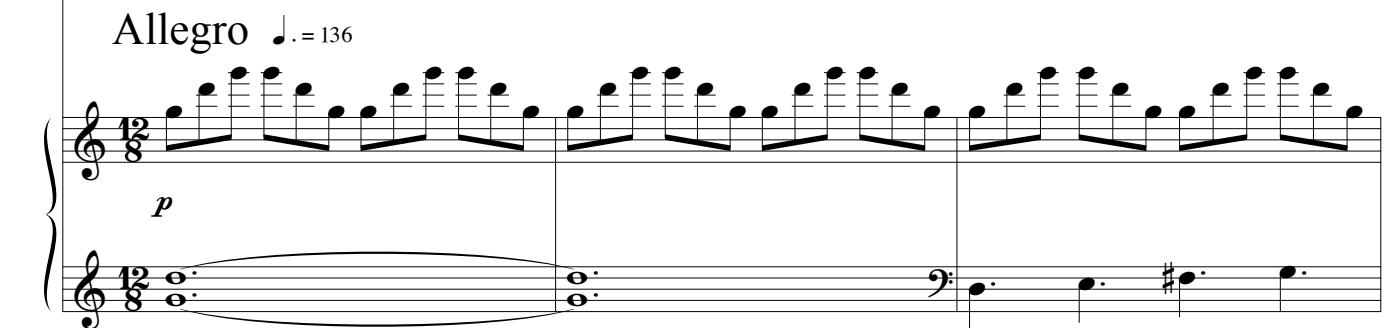
T.B. 

T.B. *p* 

Glo-ri - a! 

Allegro ♩. = 136



p 

4 S.A. *p* 

Glo-ri - a! 

Glo-ri - a! 

T.B. 

Glo-ri - a! 



⑦

S.A. *p* Glo - ri - a! _____

T.B. *p* Glo - ri - a! _____

p

p

⑩

S.A. *p* Glo - ri - a! _____ *p* Glo - ri - a, _____

T.B. *p* Glo - ri - a, _____

p

p

3 - Gloria: The Life of Christ

13

S.A. glo-ri - a! — Glo-ri - a, glo-ri - a, glo-ri - a!

T.B. glo-ri - a! — Glo-ri - a, glo-ri - a, glo-ri - a!

The piano accompaniment consists of a treble and bass staff. The treble staff has a single note in each measure. The bass staff has a sustained chord in each measure, with a fermata over the first measure.

16

S.A. Glo-ri - a, glo-ri - a, glo-ri - a, glo-ri - a, glo-ri - a, glo-ri - a!

T.B. Glo-ri - a, glo-ri - a, *f*

The piano accompaniment consists of a treble and bass staff. The treble staff has a single note in each measure. The bass staff has a sustained chord in each measure, with a fermata over the first measure. The final measure of the piano part is marked with a forte (*f*) dynamic.

19 **meno mosso** ♩ = 120

p

S.A. *p*
 Glo - ri - a in ex-cel-sis De - o! Glo - ri - a in ex-cel-sis

T.B. *p*

meno mosso ♩ = 120

p *mf*

25 **Allegro** ♩ = 136

mp

S.A. *mp*
 De - o! Glo - ri - a, glo - ri - a! Glo - ri - a,

T.B. *mp*

Allegro ♩ = 136

mp

30

S.A. *glo - ri - a! Glo - ri - a, glo - ri - a! Glo - ri - a,*

T.B.

3 3 3 3 3

34

molto rit.

Più Allegro ♩ = 144

S.A. *glor - ri - a!*

T.B.

molto rit.

Più Allegro ♩ = 144

(37)

S.A. *mf* Glo - ri - a, glo - ri - a!

T.B. *mf* Glo - ri - a, glo - ri - a!

Glo - ri, glo - ri, glo - ri,

Glo - ri, glo - ri,

(41)

S.A. *mf* glo - ri - a, glo - ri - a!

T.B. *mf* glo - ri - a, glo - ri - a!

Glo - ri, glo - ri, Glo - ri, glo - ri - a,

Glo - ri, glo - ri, glo - ri - a,

7 - Gloria: The Life of Christ

46

S.A. glo - ri - a! Glo - ri - a, glo - ri - a!

T.B. glo - ri - a!

51

S.A. Glo - ri - a! And on earth

T.B. Glo - ri - a!

mp

56

S.A. *mp* And on earth

peace, good will toward men.

T.B.

60

S.A. *mp* And on earth

peace, good will toward men.

T.B.

9 - Gloria: The Life of Christ

64 peace, good will toward men.

S.A. T.B.

Glo - ri -

68

Glor - ri - a!

Glo - ri - a!

Glo - ri - a!

a!

Glo - ri - a,

T.B.

S.A. T.B.

Glo - ri - a,

72 *mf*

S.A. Glo - ri - a, glo - ri - a! Glo - ri - a,

T.B. glo - ri - a! Glo - ri, glo - ri, glo - ri! Glo - ri - a,

mf

76 $\text{♩} = 82$

S.A. glo - ri - a! Glo - ri - a!

T.B. glo - ri - a! Glo - ri - a!

$\text{♩} = 82$


82 **più mosso**

S.A. 

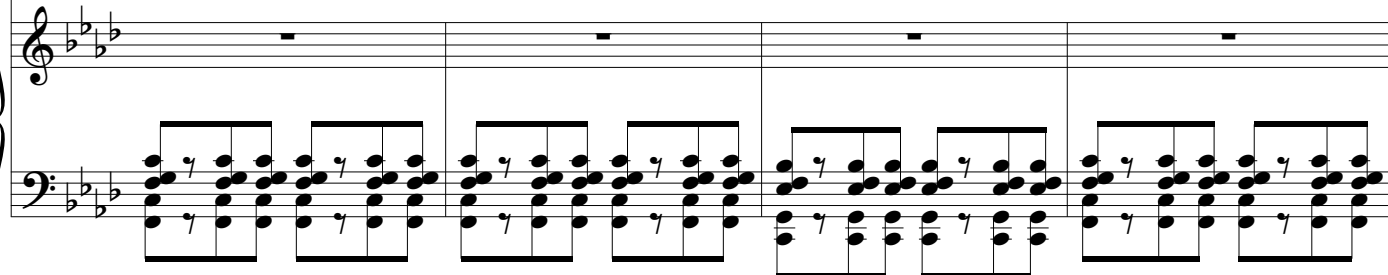
T.B. *mp* 
Glo - ri - a in ex - cel - sis De - o! Glo-ri - a in ex - cel - sis — De - o!

più mosso
mp 

86 **S.A.**
mp

S.A. 
Glo - ri - a in ex - cel - sis De - o! Glo-ri - a in ex - cel - sis — De - o!

T.B. 
Glo - ri - a, glo - ri - a! —————



90

S.A. 
Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o!

T.B. 



94

S.A. 
Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a!

T.B. 



97

S.A. *p*
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a!

T.B. *p*

mf *p*

101

S.A. Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

T.B.

3

103

S.A. *f* *p*
 a! Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

T.B. *f* *p*

mp

106

S.A. glo - ri - a, glo - ri - a! Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a!

T.B. glo - ri - a, glo - ri - a! Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a!

109

Musical score for measures 109-110. The score is for Soprano (S.A.) and Tenor (T.B.) voices and piano accompaniment. The key signature is B-flat major (two flats). The S.A. and T.B. parts are mostly rests. The piano accompaniment features a melodic line in the right hand with eighth notes and a harmonic accompaniment in the left hand with chords and eighth notes.

111

Musical score for measure 111. The score is for Soprano (S.A.) and Tenor (T.B.) voices and piano accompaniment. The key signature is B-flat major (two flats). The S.A. part is a rest. The T.B. part has the lyrics: "Glo - ry to God in the high - est, In the". The piano accompaniment features a melodic line in the right hand with chords and eighth notes, and a harmonic accompaniment in the left hand with chords and eighth notes. The dynamic marking *mf* is present in both the T.B. and piano parts.

114

Alto *mf*

S.A. high - est! - est!

T.B. high - est!

Glo - ry to God in the

117

S.A. high - est, high - est! In the high - est!

T.B. high - est, high - est! Glo - ry to

120

S.A. **accel.**
Glo - ry to God!

T.B. God! Glo - ry to

The musical score for measures 120-123 features three staves. The top staff is for Soprano Alto (S.A.) and the middle for Tenor Bass (T.B.). The piano accompaniment is on the bottom two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 120 starts with a rest for S.A. and T.B., followed by vocal entries in measures 121 and 122. The lyrics are "Glo - ry to God!". The piano accompaniment provides harmonic support with chords and moving lines. An "accel." marking is placed above the S.A. staff in measure 123.

124

S.A. Glo - ry to God!

T.B. God!

The musical score for measures 124-127 continues with the same three-staff layout. The key signature remains two flats and the time signature is 4/4. Measure 124 begins with a rest for S.A. and T.B., followed by vocal entries in measures 125 and 126. The lyrics are "Glo - ry to God!". The piano accompaniment continues with harmonic support. The score concludes in measure 127 with a double bar line and repeat signs.

128

S.A.

T.B.

f *p*

← ♩ = ♩ = 144 →

← ♩ = ♩ →

f *p*

← ♩ = ♩ = 144 →

← ♩ = ♩ →

f *p* *mf*

131

S.A.

T.B.

mf *mf*

glo - ri, glo - ri - a,

Glo - ri - a, glo - ri - a!

Glo - ri, glo - ri, glo - ri, glo - ri - a,

Glo - ri, glo - ri, glo - ri, glo - ri - a,

Glo - ri, glo - ri, glo - ri - a,

mf

3

19 - Gloria: The Life of Christ

137

S.A. glo - ri - a! Glo - ri - a, glo - ri - a!

T.B. glo - ri - a! Glo - ri - a, glo - ri - a!

f

142

S.A. Glo - ri, glo - ri, glo - ri - a! And on earth

T.B. Glo - ri, glo - ri, glo - ri - a! And on earth

f *mp*

147

S.A. *mp* And on earth

peace, good will toward men.

T.B.

151

S.A. *mp* And on earth

peace, good will toward men.

T.B.

21 - Gloria: The Life of Christ

155

peace, good will toward men.

Musical score for measures 155-158. The score is for Soprano Alto (S.A.), Tenor Bass (T.B.), and Piano. The S.A. part has a triplet of eighth notes in the first measure. The T.B. part has a melodic line starting in the third measure. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The lyrics are: "peace, good will toward men. Glo - ri -".

159

Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

Musical score for measures 159-162. The score is for Soprano Alto (S.A.), Tenor Bass (T.B.), and Piano. The S.A. part has a rhythmic pattern of eighth notes. The T.B. part has a melodic line starting in the second measure. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The lyrics are: "a! Glo - ri - a!".

162 **molto rit.**

S.A. *Glo - ri, glo - ri! Glo - ri, glo - ri!*

T.B.

molto rit.

166 $\text{♩} = 96$ **f**

S.A. *Glo - ri - a in ex - cel - sis De - o!*

T.B. **f**

$\text{♩} = 96$ **f**

f

23 - Gloria: The Life of Christ

170

S.A.
T.B.

Glo - ri - a in ex - cel - sis De - o!

v

174 ♩ = 120

S.A.
T.B.

Glo - ri - a, glo - ri - a! Glo - ri - a, glo - ri - a!

mf

mf

♩ = 120

mf

178

S.A. *molto rit.*

Glo - ri - a, glo - ri - a! Glo - ri - a, glo - ri -

T.B. *molto rit.*

p

182 **Più Allegro** ♩ = 144

S.A. *f* *mf*

a! Glor-i - a, glo-ri-a, glo-ri - a, glo-ri-a!

T.B. *f* *mf*

Più Allegro ♩ = 144

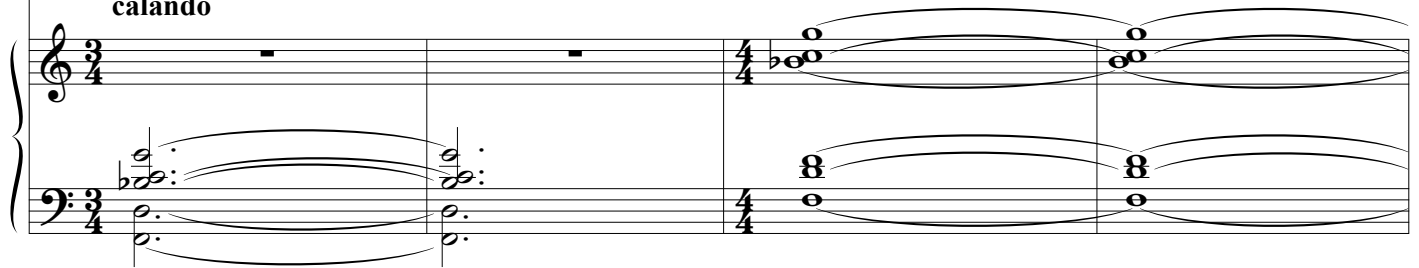
mf

186 **calando**


S.A. 
Glo - ri - a, glo - ri - a! Glo - ri - a, glo - ri - a!

T.B. 

calando



190

S.A. 
Glo - ri - a! Glo - ri - a!

T.B. 